

Key Stage 2 Curriculum Plan 2025/26
YEAR 4



Learning together through love, friendship, forgiveness and faith.						
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Mathematics	Place Value Addition and Subtraction Area Multiplication and Division		Multiplication and Division Length and perimeter Fractions Statistics Decimals		Decimals Money Time Shape Position and Direction	
Science	Digestion and Food	Electricity and circuits	States of matter	Sound and vibrations	Classification and changing habitats	How does the flow of liquids compare?
Reading	In Key Stage 2 the children will continue to have the opportunity to read words accurately and understand texts.					
	The children will deepen their knowledge, skills and understanding to develop as effective readers. They will achieve this through opportunities to: <ul style="list-style-type: none">• Read and listen to a wide range of styles of text, including fairy stories, myths and legends.• Listen to and discuss a wide range of texts.• Learn poetry by heart.• Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.• Take part in conversations about books.• Learn a wide range of poetry by heart.• Use the school and community libraries.• Read and listen to whole books.					
Writing	In Key Stage 2 children will write: about personal experiences, real events, poetry and for different purposes), children will have the opportunity to write:					
	Fiction: Pugs of the frozen north Character description, recount, narrative <ul style="list-style-type: none">- Infer and evidence judgements about characters.- Character description- Characterisation- Sentence openers- Diary entry- Journey narrative- Write narrative from a character’s viewpoint. Non-fiction: Writing to inform (Edited to write about the Amazon Rainforest or Chichen Itza) <ul style="list-style-type: none">- Features of a chronological report- Pronouns and noun substitutions- Verb tenses- Descriptive sentences: expanded noun phrases, adjectives and prepositional phrases.- Editing writing SPAG: Place value of punctuation and grammar Grammar: Eating and digestion		<ul style="list-style-type: none">- Fiction: The Present- Narrative- Character description- Narrative opening- Information text- Balanced informative text Non-fiction: Writing to persuade (Letters to supermarket) <ul style="list-style-type: none">- Alliterative phrases- Emotive language- Expanded noun phrases- Emotive adjectives- Prepositional phrases- Exaggeration- Features of persuasion- Counter-arguments- Conjunctive adverbials- Plan writing- Rhetorical questions- Concluding paragraphs SPAG: Place value of punctuation and grammar Grammar: Anglo-Saxons		Fiction: The Last Bear Poetry, Narrative <ul style="list-style-type: none">- Infer about a characters’ thoughts and feelings- Write from a characters’ point of view- Construct details answers using evidence from a text- Draft, write edit and redraft poetry- Figurative language- Commas- Description- Plan, draft, edit and redraft a narrative Non-fiction: Writing to recount (Kensuke’s Kingdom) <ul style="list-style-type: none">- Features of a diary- Descriptive sentences- Noun phrases, adjectives, prepositional phrases, similes- Use of paragraphs- Planning writing- Reported and direct speech- Editing writing Grammar: Rivers / Nile River	
Art	Craft and design: the fabric of nature		Sculpture: Mega materials		Painting and mixed media: light and dark	
Computing	Introduction to Purple Mash Unpacking Hardware/ Software	Animation	Effective searching Sound stories	Sound stories Composing beats	Coding Introduction to AI	Introduction to AI Logo
Design Technology		Electrical systems: torches		Cooking and nutrition: Adapting a biscuit recipe	Flood defences	Mechanical systems: making a slingshot car

French	Portraits: drawing in French	Clothes: getting dressed in French	French numbers, calendars and birthdays	French food	French weather and the water cycle	France and the Eurovision song contest
Geography	Why are rainforests important to us?		Where does our food come from?		What are rivers and how are they used?	
History		How did the achievements of the Maya civilisation influence their society and beyond?		How hard was it to invade and settle in Britain?		How have children's lives changed?
Music	Body and tuned percussion (rainforests) Rock and Roll		Haiku, music and performance (Theme: Hanami festival) Adapting and transposing motifs (Theme: Romans)		Changes in pitch, tempo and dynamics (Theme: Rivers) Samba and carnival sounds and instruments (Theme: South America)	
Physical Education	Tag Rugby	Handball	Dance Gymnastics	Tennis	Cricket and Rounders	Athletics and OAA
PSHE	Health and Wellbeing	Families and relationships		citizenship	Economic well being	Safety and the changing body/ transition
Religious Education	Hinduism: How do Hindus understand who God is?	What role does worship play in the life of a Hindu?	Who do Christians believe Jesus is?	How and why has Christian practice changed over time?	Does prayer make a difference and how to Christians know?	How and why do people argue that some places can be spiritual?