

Key Stage 2 Curriculum Plan 2026/27
YEAR 4



Creating a community where we learn together through respect, kindness, curiosity and faith.						
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Mathematics	Place Value Addition and Subtraction Area Multiplication and Division		Multiplication and Division Length and perimeter Fractions Statistics Decimals		Decimals Money Time Shape Position and Direction	
Science	Classification and changing habitats	States of Matter	Sounds and Vibrations	Electricity and Circuits	Digestion and Food	Change of flow and liquids
Reading	In Key Stage 2 the children will continue to have the opportunity to read words accurately and understand texts.					
	The children will deepen their knowledge, skills and understanding to develop as effective readers. They will achieve this through opportunities to: • Read and listen to a wide range of styles of text, including fairy stories, myths and legends. • Listen to and discuss a wide range of texts. • Learn poetry by heart. • Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. • Take part in conversations about books. • Learn a wide range of poetry by heart. • Use the school and community libraries. • Read and listen to whole books.					
Writing	In Key Stage 2 children will write: about personal experiences, real events, poetry and for different purposes), children will have the opportunity to write:					
	Non-fiction: Writing to inform <i>The Explorer</i> Non Chronological report Fiction: Write to entertain <i>The Lion the Witch and the Wardrobe</i> Setting Description SpaG Punctuation: capital letters, full stops, question marks, exclamation marks, plural and possessive apostrophes Simple and compound sentences Complex sentences Standard use of verbs Expanded noun phrases		Non-fiction: Write to Recount <i>The Iron Man</i> Newspaper Report Fiction: Write to entertain <i>How to Train your Dragon</i> Character Description Narrative Diary entry SpaG Punctuation: commas Co-ordinating and subordinating conjunctions Fronted adverbials Tenses Pronouns Nouns Propositions		Non-fiction: Writing to Persuade Letter to supermarkets Fiction: Write to entertain <i>The Highland Falcon Thief</i> Dialogue Narrative SpaG Punctuation: Inverted commas Editing Tenses Consolidation	
Art/D&T	Art Drawing: Exploring tone, texture and proportion Craft and design: Fabric of nature	D&T Structure: Pavillion	Art Sculpture and 3D: Mega Materials	D&T Electrical systems: torches	Art Painting and mixed media: light and dark	D&T Cooking and Nutrition: Adapting a recipe
Computing	Introduction to Purple Mash Animation	Animation Unpacking Hardware/ Software	Effective searching Sound stories	Sound stories Coding	Logo Introduction to AI	Composing Beats
French	Portraits: drawing in French	Clothes: getting dressed in French	French numbers, calendars and birthdays	French food	French weather and the water cycle	France and the Eurovision song contest
Geography/History	Geography: Why are rainforests important to us?	History: How have children’s lives changed?	Geography: What are rivers and how are they used?	History: What changed in Britain after the Anglo-Saxon invasion?	Geography: Where does our food come from?	History: How did the achievements of the Maya civilisation influence their

						society and beyond?
Music	Body and tuned percussion (rainforests) Haiku, music and performance (Theme: Hanami festival)		Changes in pitch, tempo and dynamics (Theme: Rivers) Adapting and Transposing motifs (Theme: Romans)		Rock and Roll Samba and carnival sounds and instruments (Theme: South America)	
Physical Education	Tag Rugby	Handball	Dance Gymnastics	Tennis	Cricket and Rounders	Athletics and OAA
PSHE	Families and relationships		Health and Wellbeing	Citizenship	Economic well being	Safety and the changing body/ transition
Religious Education	Hinduism: How do Hindus understand who God is?	What role does worship play in the life of a Hindu?	Who do Christians believe Jesus is?	How and why has Christian practice changed over time?	Does prayer make a difference and how to Christians know?	How and why do people argue that some places can be spiritual?