

Key Stage 2 Curriculum Plan 2024/25

YEAR 4



<i>Learning together through love, friendship, forgiveness and faith.</i>									
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6			
Mathematics	Place Value Addition and Subtraction Area Multiplication and Division		Multiplication and Division Length and perimeter Fractions Statistics Decimals		Decimals Money Time Shape Position and Direction				
Science	Digestion and Food	Electricity and circuits	States of matter	Sound and vibrations	Classification and changing habitats	How does the flow of liquids compare?			
Reading	<p>In Key Stage 2 the children will continue to have the opportunity to read words accurately and understand texts.</p> <p>The children will deepen their knowledge, skills and understanding to develop as effective readers. They will achieve this through opportunities to:</p> <ul style="list-style-type: none"> • Read and listen to a wide range of styles of text, including fairy stories, myths and legends. • Listen to and discuss a wide range of texts. • Learn poetry by heart. • Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. • Take part in conversations about books. • Learn a wide range of poetry by heart. • Use the school and community libraries. • Read and listen to whole books. 								
Writing	<p><i>In Key Stage 2 children will write: about personal experiences, real events, poetry and for different purposes), children will have the opportunity to write:</i></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; vertical-align: top;"> <p>Fiction: Firework makers daughter</p> <ul style="list-style-type: none"> - Story structures - Character inference and viewpoints - Letter writing - Fronted adverbials - Coordinating and subordinating conjunctions. - Descriptive writing - Use of paragraphs <p>Non-fiction: Writing to inform (Montains - Rainforests)</p> <ul style="list-style-type: none"> - Features of a chronological report - Pronouns and noun substitutions - Verb tenses - Descriptive sentences: expanded noun phrases, adjectives and prepositional phrases. - Editing writing <p>Grammar: Eating and digestion / Madagascar</p> </td> <td style="width: 33%; vertical-align: top;"> <p>Fiction: Pugs of the frozen north</p> <ul style="list-style-type: none"> - Infer and evidence judgements about characters. - Character description - Characterisation - Sentence openers - Diary entry - Journey narrative - Write narrative from a character's viewpoint. <p>Non-fiction: Writing to persuade (Letters to supermarket)</p> <ul style="list-style-type: none"> - Alliterative phrases - Emotive language - Expanded noun phrases - Emotive adjectives - Prepositional phrases - Exaggeration - Features of persuasion - Counter-arguments - Conjunctive adverbials - Plan writing - Rhetorical questions - Concluding paragraphs <p>Grammar: Famous authors / Anglo-Saxons</p> </td> <td style="width: 33%; vertical-align: top;"> <ul style="list-style-type: none"> - Fiction: The Present - Narrative - Character description - Narrative opening - Information text - Balanced informative text <p>Non-fiction: Writing to recount (Kensuke's Kingdom)</p> <ul style="list-style-type: none"> - Features of a diary - Descriptive sentences - Noun phrases, adjectives, prepositional phrases, similes - Use of paragraphs - Planning writing - Reported and direct speech - Editing writing <p>Grammar: Rivers / Nile River</p> </td> </tr> </table>						<p>Fiction: Firework makers daughter</p> <ul style="list-style-type: none"> - Story structures - Character inference and viewpoints - Letter writing - Fronted adverbials - Coordinating and subordinating conjunctions. - Descriptive writing - Use of paragraphs <p>Non-fiction: Writing to inform (Montains - Rainforests)</p> <ul style="list-style-type: none"> - Features of a chronological report - Pronouns and noun substitutions - Verb tenses - Descriptive sentences: expanded noun phrases, adjectives and prepositional phrases. - Editing writing <p>Grammar: Eating and digestion / Madagascar</p>	<p>Fiction: Pugs of the frozen north</p> <ul style="list-style-type: none"> - Infer and evidence judgements about characters. - Character description - Characterisation - Sentence openers - Diary entry - Journey narrative - Write narrative from a character's viewpoint. <p>Non-fiction: Writing to persuade (Letters to supermarket)</p> <ul style="list-style-type: none"> - Alliterative phrases - Emotive language - Expanded noun phrases - Emotive adjectives - Prepositional phrases - Exaggeration - Features of persuasion - Counter-arguments - Conjunctive adverbials - Plan writing - Rhetorical questions - Concluding paragraphs <p>Grammar: Famous authors / Anglo-Saxons</p>	<ul style="list-style-type: none"> - Fiction: The Present - Narrative - Character description - Narrative opening - Information text - Balanced informative text <p>Non-fiction: Writing to recount (Kensuke's Kingdom)</p> <ul style="list-style-type: none"> - Features of a diary - Descriptive sentences - Noun phrases, adjectives, prepositional phrases, similes - Use of paragraphs - Planning writing - Reported and direct speech - Editing writing <p>Grammar: Rivers / Nile River</p>
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Art	Craft and design: the fabric of nature		Drawing: power prints		Painting and mixed media: light and dark				
Computing	Online Safety	Coding	Spreadsheets	Effective Searching	Writing for different audiences	Animation			
Design Technology		Structure: pavilions		Mechanical systems: making a slingshot car	Flood defences				
French	Portraits: drawing in French	Clothes: getting dressed in French	French numbers,	French food	French weather and the water cycle	France and the Eurovision song contest			

			calendars and birthdays			
Geography	Why are rainforests important to us?		Where does our food come from?		What are rivers and how are they used?	
History		How have children's lives changed?		How hard was it to invade and settle in Britain?		How did the achievements of the Maya civilisation influence their society and beyond?
Music	Body and tuned percussion (rainforests) Rock and Roll		Haiku, music and performance (Theme: Hanami festival) Adapting and transposing motifs (Theme: Romans)		Changes in pitch, tempo and dynamics (Theme: Rivers) Samba and carnival sounds and instruments (Theme: South America)	
Physical Education	Tag Rugby	Handball	Dance Gymnastics	Tennis	Cricket and Rounders	Athletics and OAA
PSHE	Health and Wellbeing	Families and relationships		citizenship	Economic well being	Safety and the changing body/ transition
Religious Education	Buddhism: Is it possible for everyone to be happy?	What is the most significant part of the Nativity story for Christians today?	Can Buddha's teaching make the world a better place?	Is forgiveness always possible for Christians?	What is the best way for a Buddhist to live a good life?	Do people need to go to Church to show they are Christians?