## Key Stage 2 Curriculum Plan 2020/21 YEAR 4



			Curriculum D	rivers									
Spirituality		Enquir	y Knowledge of the		Norld Possibilities		ossibilities						
	Term 1	Term 2	Term 3	Term 4		rm 5	Term 6						
Main Topic	Stone Age To Iron Age	Rivers	The Anglo-Saxo	ons and Vikings	The World	d Around Us	The Victorians						
Whole school	Pumpkin Soup		Science Week		Royal Ascot								
Enrichment		tory month											
Starting Question	How did	How do rivers	5			numans and	What was life like in						
	Britain Change from the Stone	-	change our Vikings? landscape?		harmony? Ascot in		Sunninghill and						
	Age to the Iron	•					Victorian times?						
	Age?												
Main Subject	History	Geography	Hist	tory	Science an	d Geography	History						
Drivers Visits and visitors	т	BC	TRC		-		ТВС						
tbc		ВС	TBC		ТВС		IBC						
Entry point/Hook	Who lives	Sand and	Viking Longboat		Population clock. What	Victorian artefacts							
	there?	water, stones			impact is this having?								
<b>Final</b> a	Teepees	visual			Drago		Curata mura						
Finale	Cave	Painting	Viking	shields	-	n's Den – ; a pitch for a	Create museum within classroom						
						ble future.							
Brain builders	Design (and		Design an Anglo-	Environment	Countr	y fact-file	Research:						
	build) a stone		Saxon village	survey.			Victorian life						
	circle to	Christmas											
	replicate Stone Henge	themed											
	Stone henge												
Mathematics		tics Mastery	Mathematics Ma	stery Programme	nme Mathematics Mastery Pro		ery Programme						
Science		Programme States of Investigate Understa		Investigate living	Understand animals and humans		ls and humans						
	matter	sound and	electrical circuits	things									
		hearing											
Communication	Engage in meaningful discussions in all areas of the curriculum.												
	Listen to and learn a wide range of subject specific vocabulary.												
	<ul> <li>Through reading identify vocabulary that enriches and enlivens stories.</li> <li>Speak to small and larger audiences at frequent intervals.</li> </ul>												
	<ul> <li>Speak to small and larger audiences at frequent intervals.</li> <li>Practise and rehearse sentences and stories, gaining feedback on the overall effect and use of Standard English</li> </ul>												
	<ul> <li>Listen to and tell stories often so as to internalise the structure.</li> </ul>												
	<ul> <li>Debate issues and formulate well- constructed points.</li> </ul>												
Reading			ontinue to have the			-							
	The children will deepen their knowledge, skills and understanding to develop as effective readers. They will achieve												
	this through opportunities to:												
	• Read and liste	en to a wide range	of styles of text, in	cluding fairy stories	s, myths and	legends.							
		discuss a wide ran	-			-							
		•		• Learn poetry by heart.									
	• Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.												
			•	cluding myths and lo	egends, trac	litional stories,	modern fiction,						
	classic British fi	ction and books fi	rom other cultures.	cluding myths and l	egends, trac	litional stories,	, modern fiction,						
	classic British fi • Take part in c	ction and books fi onversations about	rom other cultures. ut books.	cluding myths and l	egends, trac	litional stories,	, modern fiction,						
	classic British fi • Take part in c • Learn a wide	ction and books fi	rom other cultures. ut books. y heart.	cluding myths and l	egends, trac	litional stories,	, modern fiction,						
	classic British fi • Take part in c • Learn a wide • Use the schoo • Look at classi	ction and books fi onversations abour range of poetry by ol and community fication systems.	rom other cultures. ut books. / heart. libraries.		egends, trac	litional stories,	, modern fiction,						
	classic British fi • Take part in c • Learn a wide • Use the school • Look at classic • Look at books	ction and books fi onversations about range of poetry by ol and community fication systems. s with a different a	rom other cultures. ut books. / heart. libraries. alphabet to English.		egends, trac	litional stories,	, modern fiction,						
Writing	classic British fi • Take part in c • Learn a wide • Use the school • Look at classi • Look at books • Read and liste	ction and books fi onversations about range of poetry by of and community fication systems. Is with a different a sen to whole books	rom other cultures. ut books. / heart. libraries. alphabet to English.										
Writing	classic British fi • Take part in c • Learn a wide • Use the school • Look at classi • Look at books • Read and listed In Key Stage 2	ction and books front onversations about the second	rom other cultures. ut books. / heart. libraries. alphabet to English. : about personal exp all	periences, real even statutory at KS2)	ts, poetry ar	nd for different	purposes (which are						
Writing	classic British fi Take part in c Learn a wide Use the school Look at classi Look at books Read and listed In Key Stage 2 Throughout Ke	ction and books fi onversations about range of poetry by of and community fication systems. Is with a different a children will write by Stage 1, through	rom other cultures. ut books. / heart. libraries. alphabet to English. : about personal exp all all curriculum area	periences, real even statutory at KS2) s and across both ye	ts, poetry ar	nd for different	purposes (which are opportunity to write						
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	and susp • Write let • Write pla • Write store scripts and biograph	re. ories of mystery bense. cters ays ories, letters, and fictional lies inspired by across the	<ul> <li>Write in a jo</li> <li>Write argur</li> <li>Write formation</li> </ul>				
Computing	Coding		Writing for different audiences		Animation		
(Purple mash)	Online safety		Logo		Effective searching		
	Spread	lsheets			Hardware inv	-	
History	Looking at Stor	ne Age sources	Understand how Britain changed in				
•		ain from Stone	different time periods.		Explore sources from Victorian times.		
	Age to I	ron Age	The Viking invasion of Britain		Changes in Sunninghill and local area.		
	Place events, artefacts and		including causes ar	•	What was it like to be a child in Victorian		
	historical figures on a timeline.		The Battle of Hastings		Britain?		
			Place events, artefacts and historical		Place events, artefacts and historical figures on		
Geography	Identify land use changes		figures on a timeline. Locate Scandinavian countries on a		a timeline. Explore local geography		
Geography	between time periods.		map.		Locate habitats around the world.		
		o locate key	Find human and physical features of		Fieldwork in local area		
	historical areas.		countries and locations studied.		Identify human and physical features of animal		
	The formation of rivers.		Comparing locations studied to the		habitats and compare them.		
	The landscape and		UK.		Name and locate Equat		
	characteristics of river basins.		Berkshire in Anglo-Saxon and Viking				
Music	P Bones		times. P Bones		P Bones		
Physical Education	Tag Rugby	Netball	Swimming (TBC)	Gymnastics	Rounders	Athletics	
Art					Quilt ma		
AIT	Stone Age cave painting Stone Henge background		Painting Viking shields Sketching Viking artefacts		Quit in	aking	
	watercolours						
	RE religious symbols collage						
	Christmas wrapping paper						
Design Technology	Musical instruments		Viking bread		Quilt making		
And Food for Life			Viking boats Links to Science – Electricity		Digital n	nedia	
Delisione	Judaism	Christianity	Judaism	Christianity	Judaism	Christianity	
Religious		What is the	How important is	Is forgiveness	What is the best way	Do people need to	
Education	How special	what is the		-			
-		most significant	it for Jewish	always possible?	for a Jew to show	go to Church to	
-			it for Jewish people to do	always possible?	for a Jew to show commitment to God?	go to Church to show they are	
-	is the	most significant		always possible?		-	
-	is the relationship	most significant part of the	people to do	always possible?		show they are	