

## Key Stage 2 Curriculum Plan 2019/2020



Curriculum Drivers			
Spirituality	Enquiry	Knowledge of the World	Possibilities

### YEAR 4

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Main Topic	Stone Age to Iron Age, Anglo Saxons		Vicious Vikings		Animals and Humans live in harmony	
Additional Topic	Rap a Tap Tap: Here's Bojangles (whole school)		The Boat (whole school)		Royal Ascot (whole school)	
Starting Question	How did Britain change from the Stone Age to Iron Age?		Who were the Anglo Saxons and the Vikings?		What effect is the growing world population having on ecosystem? Can we feed the world and keep ecosystems healthy?	
Main Subject Drivers	Science History Geography		History Geography English		Science D/T Geography	
Visits and visitors	Butser?, Camberley panto		Chertsey Museum- Viking session		Zoo/ farm? Synagogue	
Entry point/Hook	Stone Age cave and fire		Viking longboat		Population facts	
Finale	Cave painting		Trip		Class debate	
Brain builders	Design (and build) a stone circle to replicate Stone Henge	Retell the Christmas story (whole school)	Design your own pet dragon	Science/ nature survey	Make a hat for Ascot (whole school)	Design a world where animals and humans can live in harmony
Mathematics	White Rose programme of study here		White Rose programme of study here		White Rose programme of study here	
Science	States of Matter, solids, liquids & gases, changes of state, evaporation, condensation, and the water cycle.	Sound - sources, vibration, volume, pitch	Electricity - construct simple circuits, identify electrical appliances, recognise conductors and insulators	Classification Floating	Food chains	Animals including humans Teeth and digestive system
Communication	<ul style="list-style-type: none"><li>Engage in meaningful discussions in all areas of the curriculum.</li><li>Listen to and learn a wide range of subject specific vocabulary.</li><li>Through reading identify vocabulary that enriches and enlivens stories.</li><li>Speak to small and larger audiences at frequent intervals.</li><li>Practise and rehearse sentences and stories, gaining feedback on the overall effect and use of standard English.</li><li>Listen to and tell stories often so as to internalise the structure.</li><li>Debate issues and formulate well- constructed points.</li></ul>					
Reading	In Key Stage 2 the children will continue to have the opportunity to read words accurately and understand texts.					
	<p>The children will deepen their knowledge, skills and understanding to develop as effective readers. They will achieve this through opportunities to:</p> <ul style="list-style-type: none"><li>Read and listen to a wide range of styles of text, including fairy stories, myths and legends.</li><li>Listen to and discuss a wide range of texts.</li><li>Learn poetry by heart.</li><li>Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.</li><li>Take part in conversations about books.</li><li>Learn a wide range of poetry by heart.</li><li>Use the school and community libraries.</li><li>Look at classification systems.</li><li>Look at books with a different alphabet to English.</li><li>Read and listen to whole books.</li></ul>					
Writing	In Key Stage 2 children will write: about personal experiences, real events, poetry and for different purposes (which are all statutory at KS2)					
	Throughout Key Stage 1, through all curriculum areas and across both years, children will have the opportunity to write:					
	<b>Narrative</b> <ul style="list-style-type: none"><li>Write stories set in places pupils have been</li><li>Write stories that contain mythical, legendary or historical characters or events.</li><li>Write stories of adventure.</li><li>Write stories of mystery and suspense.</li><li>Write letters</li><li>Write plays</li><li>Write stories, letters, scripts and fictional</li></ul>		<b>Non Fiction</b> <ul style="list-style-type: none"><li>Write instructions</li><li>Write recounts</li><li>Write persuasively</li><li>Write explanations</li><li>Write non-chronological reports</li><li>Write biographies</li><li>Write in a journalistic style</li><li>Write arguments</li><li>Write formally</li></ul>		<b>Poetry</b> <ul style="list-style-type: none"><li>Learn by heart and perform a significant poem(s)</li><li>Write haiku</li><li>Write cinquain</li><li>Write poems that convey an image (simile, word play, rhyme and metaphor)</li></ul>	

	<b>biographies inspired by reading across the curriculum</b>					
<b>Computing</b>	Coding Online safety Spreadsheets		Writing for different audiences Logo		Animation Effective searching Hardware investigators	
<b>History</b>	Changes in Britain from the Stone Age to the Iron Age Black History month Britain's settlement by Anglo Saxons and Scots.		Britain's settlement by Anglo Saxons and Scots. The Viking and Anglo Saxon struggle for the Kingdom of England.		Leaving a legacy - environmental issues - David Attenborough Jane Goodall	
<b>Geography</b>	Connect states of matter in science to the water cycle. Stone Henge mapping, Skara Brae		Identify key geographical features of the UK and how they have changed over time. Scandinavia		Compare UK habitats and ecosystems to those of another European country.	
<b>Music</b>	P Bones		P Bones		P Bones	
<b>Physical Education</b>	Tag rugby	Netball	Swimming & water safety	Gymnastics	Athletics	Ball sports
<b>Art</b>	Stone Age pots, Cave painting		Kandinsky art work	Sketching	Plastic collage	Soap sculptures Barbara Hepworth
<b>Design Technology And Food for Life</b>	Cross stitch (Missoni) Design and create a Christmas tree decoration using cross stitch.		Make a Viking boat, dying clothes with vegetables		Make healthy and ethical dishes	
<b>Religious Education</b>	Judaism - Beliefs & Practices	Christianity - Christmas	Judaism - Passover	Christianity - Easter	Judaism - Beliefs & Practices	Christianity - Worship & Prayer
<b>French</b>	Social greetings		Going shopping		Going to a restaurant	