

**Key Stage 2 Curriculum Plan 2021/22**  
**YEAR 4**



Curriculum Drivers								
Spirituality		Enquiry		Knowledge of the World		Possibilities		
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
Main Topic	Stone Age To Iron Age	Rivers	The Anglo-Saxons and Vikings		All Around The World	The Victorians		
Whole school Enrichment	Amazing Grace Black History month		The Most Amazing Thing by Ashley Spires		The Poems of Edward Lear			
Starting Question	How did Britain Change from the Stone Age to the Iron Age?	How do rivers change our landscape?	Who were the Anglo-Saxons and The Vikings?		How can humans and our ecosystems live in harmony?	What was life like in Sunninghill and Ascot in the Victorian times?		
Main Subject Drivers	History	Geography	History		Science and Geography	History		
Visits and visitors tbc	TBC		TBC		TBC	TBC		
Entry point/Hook	Who lives there? Teepees	Sand and water, stones visual	Viking Longboat		Population clock. What impact is this having?	Victorian artefacts		
Finale	Cave Painting		Viking shields		Dragon’s Den – Presenting a pitch for a sustainable future.	Create museum within classroom		
Brain builders	Design (and build) a stone circle to replicate Stone Henge	Christmas around the world	Design an Anglo-Saxon village	Environment survey	Country fact-file	Research: Victorian life		
Mathematics	Mathematics Mastery Programme		Mathematics Mastery Programme		Mathematics Mastery Programme			
Science	States of matter	Investigate sound and hearing	Understand electrical circuits	Investigate living things: Classifying living things	Understand animals and humans: Teeth, diet and digestion			
Communication	<ul style="list-style-type: none"><li>Engage in meaningful discussions in all areas of the curriculum.</li><li>Listen to and learn a wide range of subject specific vocabulary.</li><li>Through reading identify vocabulary that enriches and enlivens stories.</li><li>Speak to small and larger audiences at frequent intervals.</li><li>Practise and rehearse sentences and stories, gaining feedback on the overall effect and use of Standard English.</li><li>Listen to and tell stories often so as to internalise the structure.</li><li>Debate issues and formulate well- constructed points.</li></ul>							
Reading	In Key Stage 2 the children will continue to have the opportunity to read words accurately and understand texts.							
	The children will deepen their knowledge, skills and understanding to develop as effective readers. They will achieve this through opportunities to:  <ul style="list-style-type: none"><li>Read and listen to a wide range of styles of text, including fairy stories, myths and legends.</li><li>Listen to and discuss a wide range of texts.</li><li>Learn poetry by heart.</li><li>Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.</li><li>Take part in conversations about books.</li><li>Learn a wide range of poetry by heart.</li><li>Use the school and community libraries.</li><li>Look at classification systems.</li><li>Look at books with a different alphabet to English.</li><li>Read and listen to whole books.</li></ul>							
Writing	In Key Stage 2 children will write: about personal experiences, real events, poetry and for different purposes (which are all statutory at KS2)							
	Throughout Key Stage 1, through all curriculum areas and across both years, children will have the opportunity to write: <table><tr><td><b>Narrative</b><ul style="list-style-type: none"><li>Write stories set in places pupils have been</li><li>Write stories that contain mythical, legendary or historical characters or events.</li></ul></td><td><b>Non Fiction</b><ul style="list-style-type: none"><li>Write instructions</li><li>Write recounts</li><li>Write persuasively</li><li>Write explanations</li><li>Write non-chronological reports</li></ul></td><td><b>Poetry</b><ul style="list-style-type: none"><li>Learn by heart and perform a significant poem(s)</li><li>Write poems that convey an image (simile, word play, rhyme and metaphor)</li></ul></td></tr></table>						<b>Narrative</b> <ul style="list-style-type: none"><li>Write stories set in places pupils have been</li><li>Write stories that contain mythical, legendary or historical characters or events.</li></ul>	<b>Non Fiction</b> <ul style="list-style-type: none"><li>Write instructions</li><li>Write recounts</li><li>Write persuasively</li><li>Write explanations</li><li>Write non-chronological reports</li></ul>
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	<ul style="list-style-type: none"> <li>• Write stories of adventure.</li> <li>• Write stories of mystery and suspense.</li> <li>• Write letters</li> <li>• Write plays</li> <li>• Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum</li> </ul>		<ul style="list-style-type: none"> <li>• Write biographies</li> <li>• Write in a journalistic style</li> <li>• Write arguments</li> <li>• Write formally</li> </ul>		
<b>Computing (Purple mash)</b>	Online safety Coding Making music		Hardware investigators Spreadsheets Effective searching		Writing for different audiences Logo Animation
<b>History</b>	Looking at Stone Age sources Changes in Britain from Stone Age to Iron Age Place events, artefacts and historical figures on a timeline.		Understand how Britain changed in different time periods. The Viking invasion of Britain including causes and consequences. The Battle of Hastings Place events, artefacts and historical figures on a timeline.		Explore sources from Victorian times. Changes in Sunninghill and local area. What was it like to be a child in Victorian Britain? Place events, artefacts and historical figures on a timeline.
<b>Geography</b>	Identify land use changes between time periods. Use a map to locate key historical areas. The formation of rivers. The landscape and characteristics of river basins.		Locate Scandinavian countries on a map. Find human and physical features of countries and locations studied. Comparing locations studied to the UK. Berkshire in Anglo-Saxon and Viking times.		Explore local geography Locate habitats around the world. Fieldwork in local area Identify human and physical features of animal habitats and compare them. Name and locate Equator, Hemispheres etc.
<b>Music</b>	P Bones		P Bones		P Bones
<b>Physical Education</b>	Tennis	Netball	Dance	Gymnastics	Rounders/Athletics      Rounders/Athletics
<b>Art</b>	Stone Age cave painting Stone Henge background watercolours RE religious symbols collage Christmas wrapping paper		Painting Viking shields Sketching Viking artefacts		Quilt making
<b>Design Technology And Food for Life</b>	Musical instruments		Viking bread Viking boats Links to Science – Electricity		Quilt making Digital media
<b>Religious Education</b>	Judaism How special is the relationship Jews have with God?	Christianity What is the most significant part of the Nativity story for Christians?	Judaism How important is it for Jewish people to do what God asks them to do?	Christianity Is forgiveness always possible?	Judaism What is the best way for a Jew to show commitment to God?  Christianity Do people need to go to Church to show they are Christians?
<b>French</b>	Salut!		Salut!		Salut!