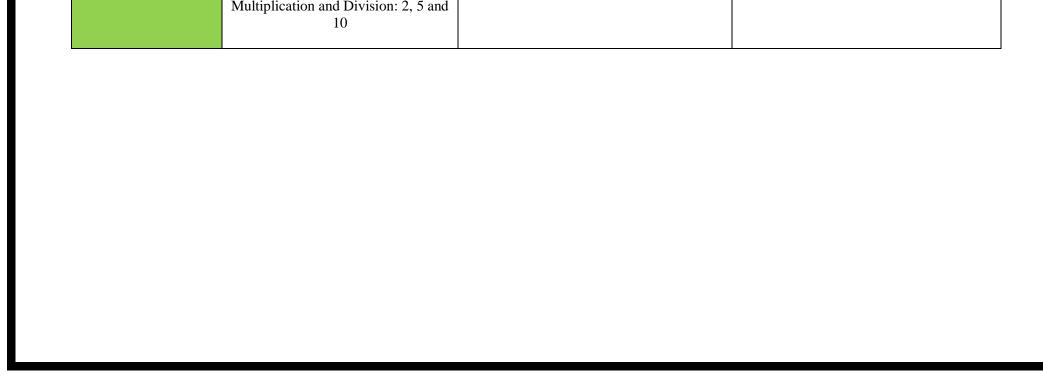
Key Stage 1 Curriculum Plan



## Long-Term Overview 2020/21 (Year 2)

Curriculum Drivers					
Spirituality	Enquiry	Knowledge of the World	Possibilities		

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Main Topic	Frozen Planet		Cas	stles	Cho	colate
	Boats, Ships and Ice Explorers	Oceans and Seas of the World	Castles within the U.K.	Life and Jobs in a Medieval Castle	Farming	History of Chocolate
Starting Questions	As we look at the globe, do you think there is more water or land on Earth overall?		Why do you think there are two parts to a castle?		How is chocolate made? How does it grow?	
	that's why Earth i	ld we live in on – s sometimes called e Planet'	What do you know about Motte and Bailey castles?		What does it look like on the tree?	
Main Subject Drivers	Geography   H	istory   Science	History   Geography   Art		History   Geography   D.T.	
Visits and visitors	Visitor dressed as Ernest Shackleton: "Hot Seating"		Visit to Windsor Castle (?)		Road Dahl Museum (?)	
Entry Point/Hook	Listen to sounds of the Ocean David Attenborough's Blue Planet Clip		Imagery of fictional castle [e.g. Hogwarts]		Extract of Charlie and the Chocolate Factory by Roald Dahl	
Finale	Assembly – Shackleton's Journey Song – There's a hole in the bottom of the sea		Assembly – Castles		Design your own chocolate bar and packaging	
Brain Builders	All About Bears: Research and create a fact file about different types of bears around the world	Arctic Animals Collage: Create an artistic collage of Arctic animals using newspaper and magazines as medium	Create a Bug Hotel: Add photograph of the finalised bug hotel and describe how the bug hotel was created. What materials did you use?	Create a Castle: Create a 3- dimensional castle with motte & bailey	Research Project: Different Brands of Chocolate: Create Collage	Be an Illustrator: Research illustrations by Quentin Blake and Charlie Mackesy. Create illustrations similar to the style of Blake or Mackesy. What medium did you use to illustrate?
Mathematics	Numbers Addition & Subt Nun Addition & Su Prot Measure Gra	Mastery within 100 raction of 2-digit obers btraction Word olems s: Length ophs I Division: 2, 5 and	Multiplication and I Ti Frac Addition & Subtracti (Regrouping a	Mastery Division: 2, 5 and 10 me etions on of 2-digit Numbers and Adjusting) oney	Maths Mastery     Faces, Shapes & Patterns; Lines & Turns     Numbers within 1000     Measures: Capacity and Volume     Measures: Mass     Exploring calculation strategies     Multiplication and Division: 3 and 4	



Communication   • Engage in meaningful discussions in all areas of the curriculum.     • Listen to and learn a wide range of subject specific vocabulary.     • Through reading identify vocabulary that enriches and enlivens stories.     • Speak to small and larger audiences at frequent intervals.     • Practice and rehearse sentences and stories, gaining feedback on the overall effect and use of standard English.     • Listen to and tell stories often so as to internalise the structure.     • Debate issues and formulate well- constructed points.     Reading   In Key Stage 1, children will have the opportunity to develop their skills as an effective reader. They will:     • Listen to a range of texts.   Larm some poems by heart.     • Become familiar with a wide range of texts of different lengths.   Discuss books.     • Discuss books.   • Listen to a range of texts of different lengths.     • Discuss hooks.   • Listen to short novels over time.     Nore Fieldon   Nore Fieldon     • Write stories set in places pupils have been settings   • Write stories and places pupils have been settings     • Write stories and places pupils have their and readitional tales.   • Write information     • Write stories and places pupils have been settings   • Write information     • Write stories and places pupils have been settings   • Write inon-chronological reports  <			
• Listen to traditional tales.     • Listen to a range of texts.     • Learn some poems by heart.     • Become familiar with a wide range of texts of different lengths.     • Discuss books.     • Build up a repertoire of poems to recite.     • Use the class and school libraries.     • Listen to short novels over time.     In Key Stage 1 children will write: about personal experiences, real events, poetry and for different purposes (which are all statutory at KS1).     Stage 1, through all curriculum areas and across both years, children will have the opportunity to write:     Writing     Nerte stories with imaginary settings     • Write stories and plays that use the dapage of farity tales and traditional tales     • Write stories that mimic significant authors     • Write non-chronological reports     • Write non-chronological reports     • Write north Studied in Class:     • WHOLE SCHOOL TEXT - Pumpkin Soup by Helen Cooper     Texts Studied in Class:     Texts Studied in Class:     Texts Studied in Class:			
Stage 1, through all curriculum areas and across both years, children will have the opportunity to write:     Writing   Narrative   Non-Fiction   Poetry     • Write stories set in places pupils have been   • Write labels   • Write labels   • Write lobels     • Write stories with imaginary settings   • Write stories and plays that use the language of fairy tales and traditional tales   • Write stories that mimic significant authors   • Write stories that mimic significant authors   • Write non-chronological reports   • Write school_TEXT - Vertice stories with imaginary settings     • Write Studied in Class:   Texts Studied in Class:   Texts Studied in Class:   Texts Studied in Class:   Texts Studied in Class:			
Pumpkin Soup by Helen Cooper   Charlotte's Web by E. B. White   Amazing Grace by Mary E     Texts Studied in Class:   Texts Studied in Class:   Texts Studied in Class:     The Bear and The Piano by David Litchfield   Instructions by Neil Gaiman   A World of Information by Jam	attern, rhyme		
Leaf by Dieckmann Sandra   Diary of a Wombat by Jackie French   Additional Texts to Fo     Here We Are: Notes for Living on Planet   Additional Texts to Follow   Additional Texts to Follow     Shackleton's Journey by William Grill   Shackleton's Journey by William Grill   Image: Constant of the constant of t	Hoffmann 188: nes Brown &		
ComputingUse technology safely and respectfully Recognise common uses of information technology beyond schoolUnderstand what algorithms are: how they are implemented as programmes on digital devicesUse technology purposefully to cr store and retrieve digital devicesComputingCreate and debug simple programs using Purple MashCreate and debug simple programs using Purple MashCreate and debug simple programs 	Use logical reasoning to predict the behaviour of		
History   Significant Historical Events   Significant Historical Events   Events Beyond Living Memory that are Significant Nationally or Globally			
GeographyHuman and Physical Geography: Use basic geographical vocabulary to refer to key physical and human featuresGeographical Skills: Use aerial photographs to recognise landmarks and basic human and physical featuresGeographical Skills: Use world maps, atlases and glo United Kingdom and its complexity of the second			

Locational Geography: Identify location of	
hot and cold areas of the world in relation to	
the Equator, and the North & South Poles	

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Music	Hip Hop [Hey Y	ou & Ho Ho Ho]	What is a composer?		What is a composer?	
	Exploring pulse, rhythm and pitch		Listen and	Appraise:	Listen and Appraise:	
				aldi	Mozart	
	Percussion		Classical	rock songs	Classical rock songs	
	Singing as ensemble		Introduction to the recorder and reading music		Introduction to the recorder and reading music	
	A		Blown Away R	ecorder Book 1	Blown Away R	Recorder Book 1
	Autumn/Ha	urvest Songs	Compose		Com	npose
			Compose Create short musical/rhythmic pattern using recorders			rhythmic pattern using
			and percussion instruments		recorders and percussion instruments	
	Perj	form	Perform			
	KS1 Christm	as Production	I-SING-POP			
Art	Watercole		Modern Artist:		Stylised figures:	
	J.M.W.	Turner	Bridget Riley		L.S. Lowry	
	Collage Techniqu	ues: Frozen Planet	Show pupils a range of pieces from Tate Modern			
Design Technology	Robin Christmas Decorations:		Easter Cards:		Use principles of a healthy diet to prepare	
And Food for Life	Sewing two pieces of fabric together using		Creating Origami Easter Cards		flapjacks and/or healthy chocolate	
	plastic	needles.				
<b>Religious Education</b>	Discovery RE	Year 2 Syllabus	Discovery RE	Year 2 Syllabus	Discovery RE Year 2 Syllabus	
	Christ	ianity:	Inde	niem.	Judaism:	
		esus teach?	<b>Judaism:</b> Passover		Prayer at Home & Hajj	
		ianity:	Islam:		Islam:	
	Christmas: Jesus	as a gift from God	Prayer at Home		Community and Belonging	
			Christianity:			
		1	Easter Resurrection			1
PSHE	Relationships	Relationships	Living in the Wider	Health and Wellbeing	Health and wellbeing	Living in the Wider
	Friendships Feeling Lonely	Behaviour Respect for Others	World People and Jobs	Keeping safe Recognising Risk	Being Healthy Eating, Drinking,	<b>World</b> Feelings
	Managing	Words and Actions	Money	Rules	Playing and Sleeping	Mood
	Arguments		Role of the Internet		<i>J C 1 -0</i>	Times of change
	-					Loss and Bereavement
		<u> </u>				Growing Up
<b>Physical Education</b>		Sports	BA Sports		BA Sports	
	Gymnastics   Movement   Games   Dance		Basic Movements   Skills   Games		Skills   Games   Swimming   Basic Movements	

