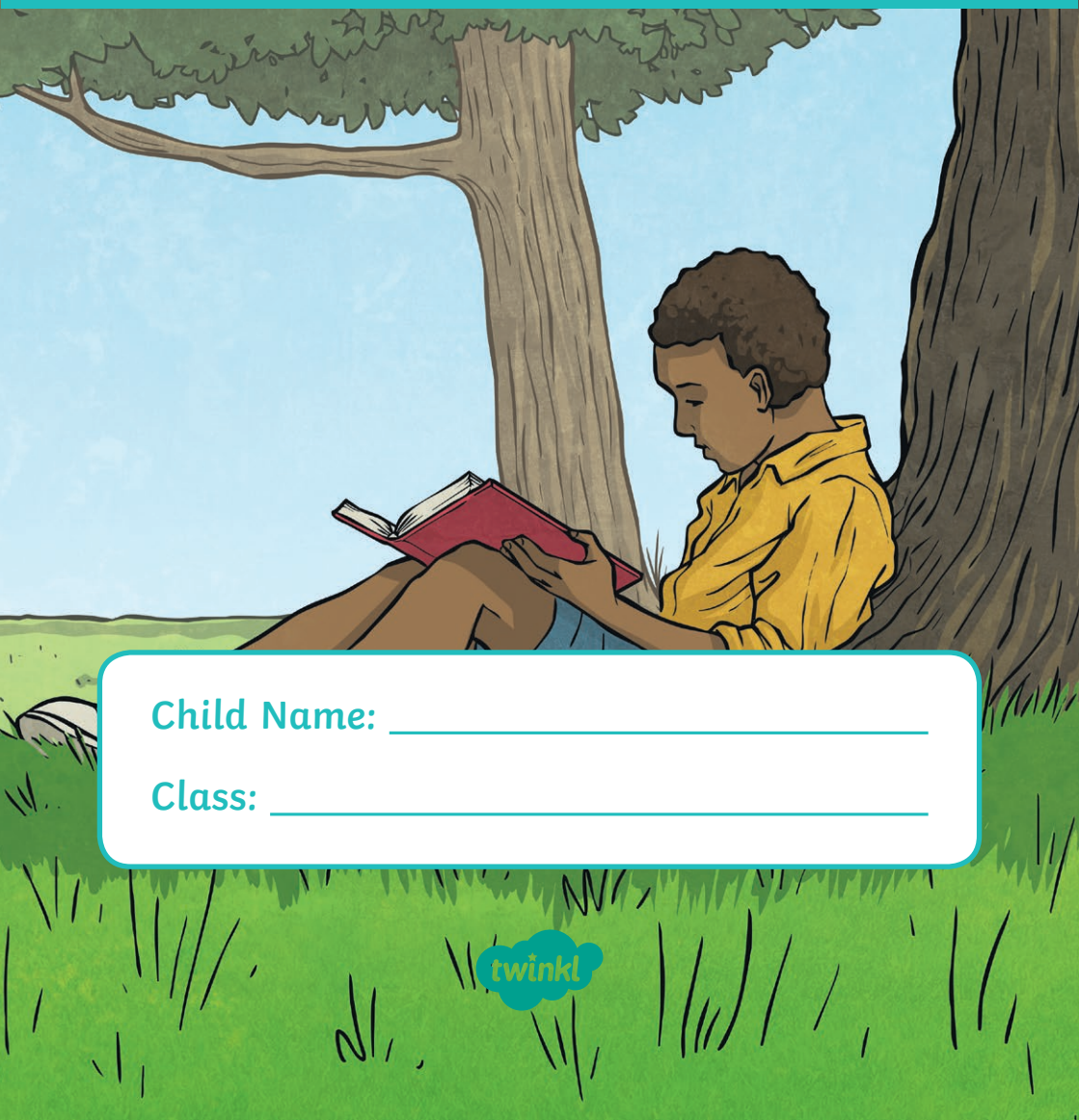


# Home School Reading Diary



Child Name: \_\_\_\_\_

Class: \_\_\_\_\_

**STRIVE** to make your child a more confident reader by following these easy strategies...

**S**upport: Give your child lots of positive praise, **support** and encouragement before, after and during reading.

**T**ell: Can your child **tell** you what they think will happen next?

**R**etrieve: Can your child **retrieve** information from the text if you ask questions?

**I**nfer: Can your child use clues from the text (**infer** information) to say how someone is feeling or why something might happen?

**V**ocabulary: Can your child discuss why the author has used certain **vocabulary** in a text?

**E**valuate: Can your child **evaluate** what they have read: Did they enjoy what they read? Why or why not?



Why not introduce your child to our friendly set of canine helpers who ask different types of questions about what they have read?

### **Vocabulary Questions** with Vocabulary Victor

Vocabulary Victor is there to help you work out the meaning of unknown words and phrases using context clues.



Victor might ask:

- What does this word tell us about the character/setting/atmosphere?
- Why did the author use the word ... to describe ...?
- Find a word that means the same as...
- What does ... mean? How do you know?



### **Retrieval Questions** with Rex Retriever

Rex Retriever is there to help you to go into a text and just simply retrieve the facts and key details.

Rex might ask:

- Where is the story set?
- What are the names of the characters in the book?
- Where would you find a section about...?
- What did ...do when...?
- What does this section tell you about...?
- Where would you look for information about...?
- What happened when...?
- Describe...

### **Summary Questions** with Summarising Sheba

Summarising Sheba is there to remind you to summarise the main point(s) or main event(s) of a paragraph or text.



Sheba might ask:

- What is the main argument in this paragraph?
- Can you describe what has happened in this chapter?
- Which is the most important message in this book?
- Can you describe the main plot of the story in five sentences?



### **Inference Questions** with Inference Iggy

Inference Iggy will help you hunt for clues in a text about how someone might be feeling or why something is happening.

Iggy might ask:

- What does...think?
- How did ... react?
- What makes you think that? Give evidence for your opinions.
- How was... different after...?
- What impression do we get about...?
- Why is...important?
- Why did the character behave like this?

## Prediction Questions with Predicting Pip

Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text.



Pip might ask:

- Who is on the front cover? What is in the background? How might these details give us clues about the content of the book?
- Based on what you know about the character/event what do you think the story will develop next?
- The character is in a tricky situation. What will the character do next? What would you do? Why?



## Compare, Contrast & Comment Questions with Cassie the Commentator

Cassie the Commentator discusses the content of a paragraph/text and compares events and characters. Can you do the same?

Cassie might ask:

- Look at the section entitled... Why has this been included in this text?
- Look at the front cover of this book. What sections would you expect to find in this book? Compare one character to the other. How are they different or similar?
- When might someone choose to read this book?
- Compare how two characters are reacting to this problem. Who deals best with the situation?
- How has the character changed during the text?
- Which is the most important section in this book?

## Author Choice Questions with Author Arlo

Arlo the Author likes to help you to spot examples of ambitious vocabulary and figurative language, and explain how the words/phrases that have been used add to the meaning of the text.



Arlo might ask:

- Look for a phrase that implies that the character is...
- The author uses the word ...to describe... What impression does this give us?
- Look for an example of a simile or metaphor in the text. How does this add meaning?
- How has the choice of words created a feeling of...?



Date	Book Title and Page Number	Comment

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Date	Book Title and Page Number	Comment

By the end of Year 6, I should be able to read (and spell) all of these common words:

Word	✓
accommodate	
accompany	
according	
achieve	
aggressive	
amateur	
ancient	
apparent	
appreciate	
attached	
available	
average	
awkward	
bargain	
bruise	
category	
cemetery	
committee	
communicate	
community	
competition	

Word	✓
conscious	
controversy	
convenience	
correspond	
criticise	
curiosity	
definite	
desperate	
determined	
develop	
dictionary	
disastrous	
embarrass	
environment	
equipment	
equipped	
especially	
exaggerate	
excellent	
existence	
explanation	

Word	✓
foreign	
forty	
frequently	
government	
guarantee	
harass	
hindrance	
identity	
immediate	
immediately	
individual	
interfere	
interrupt	
language	
leisure	
lightning	
marvellous	
mischievous	
muscle	
necessary	
neighbour	

Date	Book Title and Page Number	Comment

Date	Book Title and Page Number	Comment

By the end of Year 6, I should be able to read (and spell) all of these common words:

Word	✓
occupy	
occur	
opportunity	
parliament	
persuade	
physical	
prejudice	
privilege	
profession	
programme	
pronunciation	
queue	
recognise	
recommend	
relevant	
restaurant	
rhyme	
rhythm	
sacrifice	
secretary	
shoulder	

Word	✓
sincere	
sincerely	
soldier	
stomach	
sufficient	
suggest	
symbol	
system	
temperature	
thorough	
twelfth	
variety	
vegetable	
vehicle	
yacht	

Word	✓

Date	Book Title and Page Number	Comment

Date	Book Title and Page Number	Comment

## Become a Word Magpie: Describing Characters

As you read, you should try to 'magpie' (steal) interesting and powerful words from the text. On this page, try to collect different words to describe characters who are...



brave

evil

frightened

happy

sad

clever

Date	Book Title and Page Number	Comment

Date	Book Title and Page Number	Comment

# Become a Word Magpie: Instead of 'Said'

As you read, you should try to 'magpie' (steal) interesting and powerful words from the text. On this page, try to collect different words to describe characters who are...



talking happily

e.g. cheered

talking sadly

e.g. sobbed

talking while they are  
frightened

e.g. stuttered

talking while they are  
angry

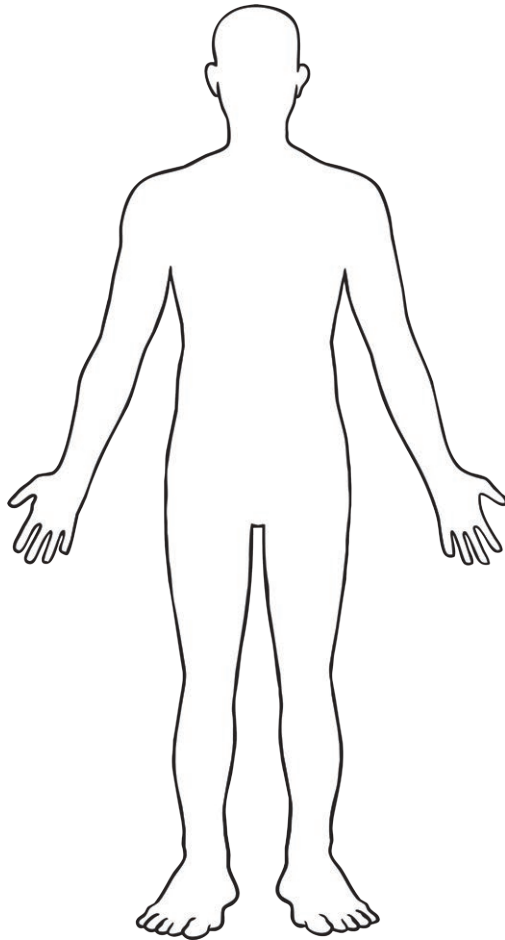
e.g. shrieked

Date	Book Title and Page Number	Comment

# Character Profile

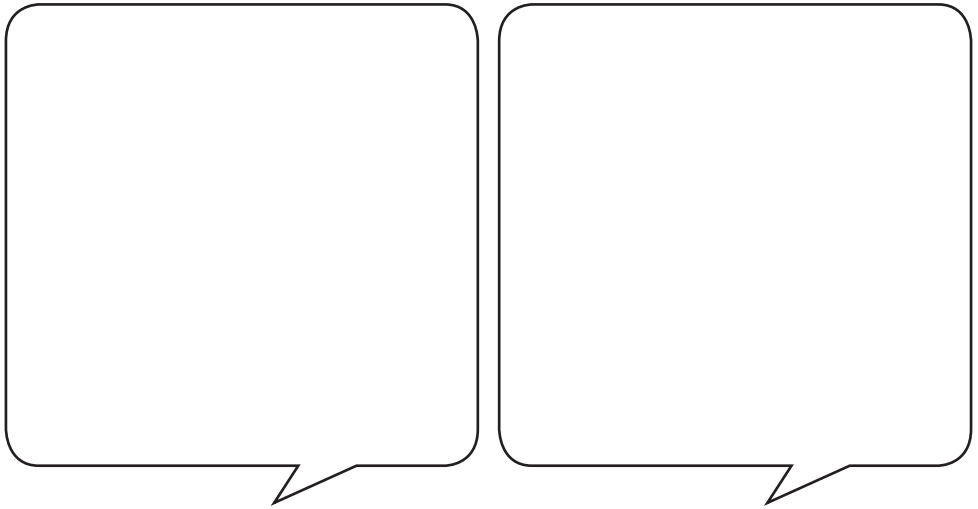
Character's Name:

Choose a character from a story you have read. Label around the outside of the silhouette with things you know about their appearance. Inside the silhouette, write things you know about their thoughts and feelings.



## **I Say, I Say!**

Draw two characters from your book and write what they might have said to each other in speech bubbles after the story ended.

Two large, empty speech bubbles with rounded rectangular bodies and a small triangular tail pointing downwards and to the right. They are positioned side-by-side, intended for a student to draw two characters and write their dialogue.

Date	Book Title and Page Number	Comment

Date	Book Title and Page Number	Comment

# Comic Strip Plot

Create a comic strip to summarise the plot of a story you have read:

A comic strip plot template consisting of seven panels arranged in a grid-like fashion. The panels are of varying sizes and shapes, designed to fit a story arc. The layout includes a large rectangular panel at the top left, a smaller square panel at the top right, a square panel on the middle left, a large rectangular panel on the middle right, a large trapezoidal panel at the bottom left, and two square panels at the bottom right. The entire template is enclosed in a thick black border.

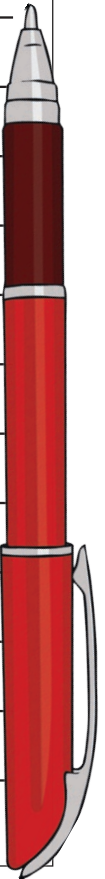
Date	Book Title and Page Number	Comment

Date	Book Title and Page Number	Comment

# Dear Diary

Write a diary entry as though you are one of the characters from your story.

Dear Diary,

[illegible]

Date	Book Title and Page Number	Comment

Date	Book Title and Page Number	Comment

# KTW Chart

Complete this chart about what you **k**now, what you **t**hink and what you **w**onder about a certain character:

Character's Name:	
What I Know	
What I Think	
What I Wonder	

Date	Book Title and Page Number	Comment

Date	Book Title and Page Number	Comment

## Sensing a Setting

Draw a picture of an interesting, mysterious or frightening setting from a story you have read. Imagine that you are there and use your senses to describe it.

I can hear...

I can see...

I can smell...

I can feel...

My chosen setting is: \_\_\_\_\_

Date	Book Title and Page Number	Comment

Date	Book Title and Page Number	Comment

## Quiz Creator

Write true or false quiz questions about the plot, characters and setting of a fiction text, or if you're reading a non-fiction book, about the information you have learnt from reading the text. Ask a friend to answer them,

Circle: True or False

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---

Circle: True or False

---

---

Circle: True or False

---

---

Circle: True or False

---

---

Try to encourage your child to read quality texts at home. All of which will usually be available free-of-charge from your local library. Make time for reading!

## Brilliant Book List Year 5

### **Alice In Wonderland**

by Lewis Carroll

### **Awful Auntie**

by David Walliams

### **Billionaire Boy**

by David Walliams

### **Demon Dentist**

by David Walliams

### **Five Have Plenty of Fun**

by Enid Blyton

### **Grandpa's Great Escape**

by David Walliams

### **Grimm's Fairy Tales**

by Jakob Grimm

### **Hansel and Gretel**

by Michael Morpurgo

### **Harry Potter and the Philosopher's Stone**

by J.K. Rowling

### **Heroes of Olympus: The Lost Hero**

by Rick Riordan

### **Little Women**

by Louisa May Alcott

### **Mr Stink**

by David Walliams

### **My Family and Other Animals**

by Gerald Durrell

### **The Parent Agency**

by David Baddiel

### **Hetty Feather Series**

by Jacqueline Wilson

### **Percy Jackson Series**

by Rick Riordan

### **Wolf Brother**

by Michelle Paver

### **Skellig**

by David Almond

**Time Travelling With a Hamster b**

by Ross Welford

**There's a Boy in the Girls' Bathroom**

by Louis Sachar

**To Be a Cat**

by Matt Haig

**Stuff Happens: Ned**

by Andrew Daddo

**Stuff Happnes: Fadi**

by Scot Gardner

**Brdige to Terabitha**

by Katherine Paterson

**The Stone Lion**

by Margaret Wild

**Waiting for Anya**

by Michael Morpurgo

**Room 13**

by Robert Swindells

**Stormbreaker**

by Anthony Horowitz

**Street Child**

by Berlie Doherty

**The Bomber Dog**

by Megan Rix

**The Demon Headmaster**

by Gillian Cross

**The Magician's Elephant**

by Kate Di Camillo

**The Scarecrow and his Servant**

by Philip Pullman

**The Time Travelling Cat and the Egyptian Goddess**

by Julia Jarman

**The Watertower**

by Gary Crew

**Varjak Paw**

by S F Said

**Why The Whales Came**

by Michael Morpurgo

## **A Monster Calls**

by Patrick Ness

## **Beowulf**

by Michael Morpurgo

## **Clockwork**

by Philip Pullman

## **Cosmic**

by Frank Cottrell Boyce

## **Darkmouth**

by Shane Hegarty

## **Floodland**

by Marcus Sedgwick

## **Flour Babies**

by Anne Fine

## **Goodnight Mr Tom**

by Michael Magorian

## **How to Train Your Dragon**

by Cressida Cresswell

## **The Indian in the Cupboard**

by Lynne Reid Banks

## **Kensuke's Kingdom**

by Michael Morpurgo

Please note: these books are not endorsed by Twinkl, they are simply a list of books that could be used when teaching on this theme.

NB: Some books may appear in more than one year group list.

## Brilliant Book List Year 6

### **Aesop's Fables**

by Vernon Jones

### **Alice's Adventures in Wonderland**

by Lewis Carroll

### **The Secret of Spiggy Holes**

by Enid Blyton

### **Wonder**

by R J Palacio

### **Goodnight Mister Tom**

by Michelle Magorian

### **Skellig**

by David Almond

### **Holes**

by Louis Sachar

### **There's a Boy in the Girls' Bathroom**

by Louis Sachar

### **Trash**

by Andy Mulligan

### **Alone on a Wide, Wide Sea**

by Michael Morpurgo

### **Boy**

by Roald Dahl

### **Augie and Me: Three Wonder Stories**

by RJ Palacio

### **300 Minutes of Danger**

by Jack Heath

### **Hatchet**

by Gary Paulsen

### **The Boy in the Striped Pyjamas**

by John Boyne

### **Gremlins**

by Philip Reeve

### **A Christmas Carol**

by Charles Dickens

### **Artemis Fowl**

by Eoin Colfer

### **Beowulf**

by Michael Morpurgo

### **Bridge to Terabithia**

by Katherine Patterson

### **Carrie's War**

by Nina Bawden

### **Children of Winter**

by Berlie Doherty

### **Coraline**

by Neil Gaiman

### **Diary of a Young Girl: Anne Frank**

by Anne Frank

### **Diggers**

by Terry Pratchett

### **Floodland**

by Marcus Sedgwick

### **I am David**

by Anne Holm

### **I Know What You Did Last Wednesday**

by Anthony Horowitz

### **Jake's Tower**

by Elizabeth Laird

### **Journey to Jo'burg**

by Beverley Naidoo

### **Love That Dog**

by Sharon Creech

### **Northern Lights**

by Philip Pullman

### **Noughts and Crosses**

by Malorie Blackman

### **Once**

by Morris Gleitzman

### **Oranges in No Man's Land**

by Elizabeth Laird

### **Over The Line**

by Tom Palmer

### **Pig Heart Boy**

by Malorie Blackman

### **Refugee Boy**

by Benjamin Zephaniah

### **Roll of Thunder, Hear My Cry**

by Mildred D Taylor

## **Room 13**

by Robert Swindells

## **There's a Boy in the Girls' Bathroom**

by Louis Sachar

## **Tom's Midnight Garden**

by Phillipa Pearce

## **Touching The Void**

by Joe Simpson

## **Truckers**

by Terry Pratchett

## **Tuesday**

by David Weisner

## **War Horse**

by Michael Morpurgo

## **When Hitler Stole Pink Rabbit**

by Judith Kerr

## **Why the Whales Came**

by Michael Morpurgo

## **Wolf Brother**

by Michelle Paver

## **The Eagle of the Ninth**

by Rosemary Sutcliff

## **The Garbage King**

by Elizabeth Laird

## **The Graveyard Book**

by Neil Gaiman

## **The Houdini Box**

by Brian Selznick

## **The Machine Gunners**

by Robert Westall

## **The Man Who Walked Between the Towers**

by Mordicai Gerstein

## **The Savage**

by David Almond

